## TECHNICAL MANUAL

 for
## SINGLE SIDEBAND CONVERTER CV-591/URR MODEL MSR-1



THE TECHNICAL MATERIEL CORPORATION MAMARONECK, N. Y.
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## SECTION I GENERAL DESCRIPTION

## 1. PURPOSE AND BASIC PRINCIPLES

The TMC Model MSR-1, Mode Selector Receiving will, in a number of ways, improve operation of certain radio receivers for various modes of operation. The overall skirt selectivity of most receiving systems is greatly sharpened, rejecting unwanted adjacent signals or interference with no detrimental effect to the desired signal. The tuning of single sideband signals is greatly simplified since the final tuning is done at the MSR-1, not the receiver. A mechanical and electrical bandspread tunes over the I. F. bandpass. This effective vernier easily tunes SSB or exalted carrier AM signals within cycles of correct tone. Either sideband is selectable, either with the bandpass tuning feature or by inverting the osc. separation. CW, MCW and FS signals are easily tunable with the bandspread feature.

For extreme stability, the first oscillator is switched to crystal control for both upper and lower sideband positions.

The local or remote tuned VFO feature of the MSR-1 permits operation with any receiver having an I. F. nominally centered at 455 kc . However, when the oscillator is switched to crystal control and the proper crystals inserted, most any receiver I. F. may be accommodated. The required I. F. connection between the receiver and MSR-1 through a low loss coaxial cable is as follows:

FFR to MSR-1, BNC connector to BNC.
GPR-90 to MSR-1, Phono connector to BNC.
The audio output is available for either a loudspeaker, a zero level 600 ohm line output or a high level 600 or 8 ohm output.

Terminals at the rear panel provide the simple connections for remote control of the main features of the MSR-1 without modifications or the use of additional lines or tones when used in the TMC $R C R$ system. By this means it is possible to $r \epsilon-$ motely or locally tune the MSR-1 across the receiver I. F. passband, select sidebands with a remote indication of which sideband is in use, and still retain all of the remote control features of the RCR system.

## 2. DESCRIPTION OF UNIT

The Model MSR-1 is shown in Figure 1-1. The panel is $3 / 16$ inch thick by 19 inches long by

5-1/4 inches high and finished in TMC grey enamel. The chassisextends 13-1/2 inches behind the panel and is self supporting.

All operational controls are located on the front panel. These controls are similar in function and effect to those found on any receiver. The BANDSPREAD control tunes the MSR-1 over a limited frequency range. A MANUAL/XTAL switch sets the first oscillator to either variable or fixed crystal operation. - The BFO, AVC and AUDIO GAIN controls perform similar functions as on a receiver.

Input and output connections are made on the rear apron.

## 3. TECHNICAL SPECIFICATIONS

Types of Reception:
SSB-Selectable Sideband
CW-MCW
AM-Selectable Sideband
Exalted Carrier AM
Simultaneous AM-FS

Sideband Selection:
Upper or Lower Sideband by means of Crystal or Calibrated Bandspread Oscillator.

Remote Control Features:
Selection of Upper or Lower Sideband
Selection of Mode of Operation
AM-CW-MCW-SSB and Exalted Carrier $\pm 3 \mathrm{kc}$ Bandspread Tuning
AVC ON/OFF
BFO ON/OFF

Remote Control Facilities: May be used with AN/FRA-19 (V) or AN/ FRA-501-Remote Control Systems and AN/FRR-49 (V) or AN/FRR-502-Receiving Systems without any system modification.

Input Frequency Range:
(a) 452-458 (when MSR oscillator is variable or normal crystal is used).
(b) 225 kc to 1.5 mc when MSR-1 oscillator is crystal controlled only.

Input Voltage Range:
0.1-10 Volts RMS.

Input Impedance:
470 K ohms, 25 uuf
Filter Characteristics:
3.2 kc at 3 db Points
5.2 kc at 45 db Points

AVC Characteristics:
With 40 db change in input, output remains constant within 9 db .

AVC Speeds:
SLOW/FAST
Noise Limiter: Balanced Type

Output:
$1-1 / 2$ watts -600 ohms
Zero Level-600 ohms
Output Impedances:
Loudspeaker 8 ohms
Line 600 ohms Head Set-High or Low

Front Panel Control: POWER/OFF
AUDIO GAIN Control
SIDEBAND UPPER/LOWER Switch
SIDEBAND Indicator Lighting
MANUAL/XTAL Switch
BANDSPREAD Control
AVC ON/OFF Switch
AVC FAST/SLOW Switch
NOISE LIMITER ON/OFF Switch
BFO ON/OFF Switch
PHONES Jack
Power Indicator

Rear Panel Facilities:
IF Input Jack
Threshold Control
AC Power Input
Audio Output Terminal
Remote Control Terminal
Input Power Requirements:
110/220 Volts 50/60
Cycles, 65 watts
Size:
5-1/4" high x $19^{\prime \prime}$ wide x $11-1 / 4^{\prime \prime}$ deep
Mounting:
Standard WE Rack
Weight:
24 lbs. net
Tube Complement:
12AU7 Relay Driver
12AU7 Amplifier and Reactor
12AU7 17 kc Oscillator \& Audio Amplifier
6J6 Reactance Tube
6AG5 1st Oscillator
6BA6 IF Amplifier
6BE6 1st Mixer
6BE6 2nd Mixer
6AL5 Noise Limiter
6AQ5 Audio Power Amplifier
5U4GB Power Rectifier
OA2 Voltage Regulator
Components and Construction:
Equipment manufactured in accordance with JAN/MIL Specifications wherever practicable.

## SECTION II THEORY OF OPERATION

## 1. GENERAL DESCRIPTION OF CIRCUITS

The combination of a specially designed filter circuit and a frequency bandspread oscillator provides sharp discrimination between adesired signal and undesired adjacent interference. This is accomplished by easy tuning of the bandspread oscillator. The BANDSPREAD control tunes this oscillator over a restricted range of $\pm 3 \mathrm{kc}$ from its center frequency. Remote tuning of this function is accomplished with a reactance circuit. The frequency of the 1st oscillator is centered on 472 kc for reception of the upper sideband and 438 kc for reception of the lower sideband. These frequencies can be made more stable by switching in crystals with the MANUAL/XTAL control.

The selection of upper or lower sideband is made through a relay. Operation is accomplished with a front panel push-button or through remote control of the relay driver stage. The indication of the sideband selected is shown by front panel lamps or remotely by tone pitch.

The carrier for $\operatorname{SSB}$, exalted $A M$, or $C W$ is reinserted at the second mixer by the BFO. This fixed oscillator is turned on or off by a relay which is operated either with the front panel BFO switch or a remotely controlled switch. A low pass filter passes the desired products which are now at audio frequency. A noise limiter reduces the noise on
both sides of the audio wave. The audio amplifier stagesprovide a high or low level 600 ohm output for line or output for loudspeaker or headset use.

A simplified picture of how the MSR-1 operates in combination with a double conversion receiver is shown in Figure 2-1. The incoming signal is shown to be the conventional double sideband with carrier type. However, the same simple arithmetic applies if either sideband and/or the carrier are dropped out as would be the case in single sideband reception.

The illustration chosen is one in which the receiver 1st I. F. is 3.955, however, other combinations are also useable. For example, had the receiver 1 st I. F. been 2.5 mcs and the incoming signal still centered at 10 mcs , the H.F. oscillator would have been at 12.5 mcs . Still further, had the receiver been of the single conversion type (such as the TMC Model FFR) then the H. F. os cillator would have been at $10+.455$ or 10.455 mcs. In each case, the end result is the injection of a signal centered at 455 kc into the MSR-1. The MSR-1 then beats its internal 1st oscillator with the input signal so that the imaginary or real carrier appears at 17 kc and one or the other sideband fits within the filter limits.

The same result can be obtained with the internal frequency except that now the MSR-1 ist


Figure 2-1. Block Diagram (Example I) MSR-1/GPR-90
oscillator has to be shifted to a new point which will still result in the real or imaginary carrier appearing at 17 kc . Since the MSR-1 oscillator, in the VAR position, will produce products in the filter region only when the signal input is near 455 kc , it cannot be used with other I. F. 's. However, in crystal position, a crystal may be chosen which will permit operation with almost any I. F. (Using the equations of Figure 2-1 or 2-2).

Each mixer, in both the receiver or MSR-1, operates in such a way that a whole "slot" or band of frequencies representing the carrier and its sidebands is simply shifted so that they appear within the bandpass of the circuits which follow. If the receiver has a wide I. F. (perhaps $\pm 4 \mathrm{kc}$ at the 3 db points) then the system bandpass will be that of the MSR-1 filters ( -3 db at 350 cps and 3.2 kc ). If, on the other hand, the receiver is of the Navy I. F. type (perhaps $\pm 2.5 \mathrm{kc}$ at the 6 db points) then the system bandpass becomes that of the receiver I. F. because it is the narrowest. The MSR-1 filter accepts only one sideband at a time, therefore, the other sideband is simply occupying receiver I. F. space which is not being used. In the case of single sideband, this waste of receiver bandwidth is even more apparent because a segment of the receiver I. F. is completely unoccupied. If, on the other hand, the receiver is tuned so that the unused sideband slides off the edge of the bandpass curve and the desired sideband occupies the center of the bandpass, then the most efficient use is being made of the spectrum available. In this case, more information may be transmitted and received (for example, in the form
of more F.S. channels) or improved audio quality will result. It has been determined that for a combination of the Model FFR or GPR-90 with the Model MSR-1, the optimum shift is 2 kc and an illustration of such a set-up is shown in Figure 2-2.

1. For upper sideband reception.
A. Receiver - choose the oscillator injection frequency (variable or crystal) to be 2 kc above the normal injection frequency.
B. MSR-1 - use 474 kc crystal in socket Y 2 or set BANDSPREAD tuning dial 2 kc above center.
2. For lower sideband reception.
A. Receiver - choose the oscillator injection frequency (variable or crystal) to be 2 kc below the normal injection frequency.
B. MSR-1 - use 436 kc crystal or set BANDSPREAD tuning dial 2 kc below center.

For example, suppose normally centered operation (Figure 2-1) is desired with a double conversion receiver having a 1 st I. F. of 3.5 mcs, a 2nd I. F. of 350 kc , and the received signal is centered at 10 mcs , the $\mathrm{H} . \mathrm{F}$. oscillator must then be at $10+3.5$ or 13.5 mcs. The second oscillator must be at 3.15 mcs to produce the 350 kc 2nd I. F. Then, in order to bring the real or imaginary carrier to 17 kc , a $367 \mathrm{kc}(350+17)$ or a $333 \mathrm{kc}(350-17)$ crystal must be inserted in the MSR-1 to produce the upper or lower sideband.


Figure 2-2. Block Diagram (Example II) MSR-1/GPR-90

In all the preceding paragraphs, the assumption has been made that the real orimaginary carrier will appear at 17 kc within the MSR-1. This will be so in all cases of single sideband or exaulted carrier operation. However, in normal AM, CW, or FS operation, the incoming signal must be shifted for several reasons:

## 1. In Normal AM Operation:

In this case, the 17 kc local oscillator within the MSR-1 is turned off and the signal must supply its own carrier. If the carrier were brought in at 17 kc , it would be down on the slope of the filter and the proper sideband to carrier amplitude relationship would be disturbed. For this reason, the carrier must be off-set by about 400 cps (to 17.4 kc ). This may be done by means of the variable 1st oscillator within the MSR-1 or by shifting the receiver by the same amount if xtals are used in the MSR-1.

## 2. CW Operation:

If the signal were centered at 17 kc , a zero beat would result with the MSR-1 17 kc oscillator and nothing would be heard. For this reason, either the receiver oscillator or the MSR- 1 oscillator must be shifted by an amount equal to the beat note required (usually about 1 kc ).

## 3. F.S. Operation:

As in CW operation (above), the receiver oscillator or MSR-1 must be shifted but in this case, by an amount which will produce a space at 2125 cps and a mark at 2975. Then standard mark and space beat tones are used and the amount of oscillator shift will, of course, be determined by the tones required.

## 2. CIRCUIT ANALYSIS

The Block Diagram Figure 2-3 presents a simplified outline of the functions of the MSR-1 and how they are accomplished.

THE AVC SYSTEM(V1A, B). - The AVC Amplifier and Rectifierprovides two kinds of control on the first amplifier. A fast time constant is used to control signals which have an ever present component, i.e. AM, MCW, FS. A slow time constant will hold the amplifier gain steady for a longer period for SSB and CW signals. The gain of the amplifier is wide open when the AVC is OFF.

THE FIRST MIXER (V3).- The incoming signal is mixed with the First Oscillator to place
it in proper position relative to the bandpass filter. Since the filter extends from 17.3 kc to 20.5 kc and the 17 kc BFO follows, the signal carrier position must be placed at 17 kc to produce the correct tone.

THE FIRST OSCILLATOR (V8).- Provides the tunable frequency source for correctly tuning the signal in the bandpass filter. It may be either variable or crystal controlled. When variable it is tuned with the frontpanel BANDSPREAD control or with the reactance control.

THE REACTANCE MODULATOR (V9). - The reactance placed across the first oscillator tuned circuit is varied to change frequency. $A \pm 4.5$ VDC input to the reactance stage is sufficient to vary the oscillator $\pm 3 \mathrm{kc}$. The voltage is obtained from the BFO channel of the TMC Model RCR Remote Control Receiver System.

RELAY DRIVER (V10A). - As the R. F. gain control on the RCR system is turned to reduce the gain of the FFR receiver the required voltage out of the RSD performing this action reaches a certain level. When the level is such that the receiver is fully silent its negative level will be sufficient to cut off the relay driver (V101A) and deenergize K3. This action in turn trips the sideband two step relay K2.

SIDE BAND SELECTOR RELAY(K2). - Operation of the relay driver or the front panel pushbutton advances the sideband selector relay one position. This changes the first oscillator frequency from upper to lower sideband selecting frequency or vise versa.

BANDPASS FILTER (Z1). - After the First Mixer, the filter passes a band of frequencies between 17.3 kc and 20.5 kc . The skirts provide the sharpness required for attenuation of undesirable adjacent signals. See Block Diagram Figure 2-3.

THE SECOND MIXER (V4).- The signal passed by the bandpass filter is demodulated in either of two ways. If a carrier is normally present and allowed to pass through the filter, such as AM, normal demodulation will take place. If no normal carrier is present, such as SSB, a carrier is reinserted.

THE BFÓ (V6A). - A stable 17 kc oscillator provides the reinserted carrier for SSB, exalted AM and produces the beat note for CW and FS signals.

THE BFO RELAY (K1). - The BFO is turned on or off by proper actuation of the relay. The
front panel BFO switch or a remote paralleled switch actuates the relay.

SIDEBAND TONE GENERATOR (V10B). - By proper manipulation of the R.F. gain control of the RSC this circuit generates a tone, high or low, which will indicate to the remote operator which sideband (upper or lower) is in use. The tone becomes strong enough to be heard only after the R.F. gain has succeeded in fully silencing the normal receiver action.

LOW PASS FILTER (Z2).- Following the second mixer the low pass filter attenuates any products above 5 kc . The resultant is the desired audio.

NOISE LIMITER (V5). - A noise limiter before the audio amplifying stages prevents them from being blocked by noise pulses. The limiter clips the pulses on both sides of the audio wave.

AUDIO AMPLIFEE (V6B).- Normal full output is provided for loudspeaker or 600 ohm line or a relative 0 dom level toprevent overloading the telephone lines. A PHONES jack on the front panel permits monitoring of the output without disabling it.

POWER SUPPLY (V11).- The power supply is self contained and provides the necessary AC filament and DC B+ voltages. A reguiated +150 V . stabilizes the First Oscillator and BFO.


| DESIGNATION | NOMENCLATURE |
| :--- | :--- |
| FFR | AN/FRR-49 (V) |
| RCR | AN/FRA-501 |
| RSC | C-5027 thru C-5031/FRA-501 |
| GPR-90 | R-840/URR |
| RSD | CV-5013 thru CV-5017/FRA-501 |
| MSR-1 | CV-591/URR |
| LIST OF CROSS REFERENCES BETWEEN COMMERCIAL |  |
| DESIGNATIONS AND GOVERNMENT NOMENCLATURE |  |

## SECTION III INSTALLATION AND OPERATION

## 1. INSTALLATION

## A. UNPACKING

The TMC Model MSR-1, Mode Selector, Receiving has been designed for ease of installation and minimum effort in operation. The unit is packed in an individual shipping container and should be carefully unpacked. A close visual inspection should be made to determine any physical damage due to rough handling duringshipment. If damage is found notify carrier immediately.

## B. POWER SUPPLY

The unit is designed for operation from 110 volts, $50 / 60$ cycle source, unless specifically ordered for 220 volt, $50 / 60$ cycles. The unit is shipped wired for 110 volt AC operation. A simple wiring change in the tapped primary circuit of the power transformer is necessary to change the Model MSR-1 to 220 volt AC operation see Figure 5-5. This change is made directly on the power transformer terminal lugs as follows:

Remove switch lead from terminal 2 of T5 and connect it to terminal 3 . Change fuse value to $1-1 / 2 \mathrm{amp}$.

## C. ELECTRICAL CONNECTIONS

The proper electrical connections are made at the rear of the chassis. A lowloss coaxial cable is required to connect the I. F. output of the receiver into the MSR-1. If no I. F. output jack is available on the receiver, the proper connection may be made at the plate of the last I. F. amplifier through a 47 mmfd capacitor.

The audio output connections are made at the terminal strip E1 located on the rear apron. The output transformer has an 8 ohm tap for loudspeaker. Connect the speaker to terminals 4 and 5 of E1. Single loudspeaker operation for both the MSR-1 and the receiver is possible by paralleling the output connections of either the 600 ohm or loudspeaker tap. The output impedance has now been halved. Therefore, to match the impedance correctly it must be connected to the next higher impedance on the receiver. The output is then determined by the adjustment of the audio gain control on either unit. See Figure 3-1. The high level line connections are made at terminals 5 and 6 while low level line may be connected simultaneously at terminals 2 and 3 . If only the low level line is required then connect terminal 1 to 3 to properly load output transformer.


9S311
Figure 3-1. Cabling Connections Models MSR-1/GPR-90
for Single Loudspeaker Operation


The control voltages for remote operation may be obtained from the TMC Model RCR, Remote Control Receiver System which controls the TMC Model FFR, Communication Receiver. The following leads are removed from the Model FFR and connected to the Model MSR-1.

See Figure 3-2 for proper cabling.

1. Remove the BFO relay leads on terminals 5 and 6 of E102 of the FFR and replace to terminals 9 and 10 of E1 of the MSR-1.
2. Remove the BFO control leads on terminals 7 and 8 of E102 of the FFR and connect to terminals 11 and 12 of E1 of the MSR-1.
3. A shielded lead is connected from terminal 3 of E 102 of the FFR to terminal 8 of the MSR-1.

## 2. OPERATION

## A. DESCRIPTION OF CONTROLS

All operating controls are located on the front panel and perform similar functions to those found on any receiver.

BANDSPREAD - Tunes incoming signals across the band of the bandpass filter. Interfering signals are easily placed off the edge of the filter.

MANUAL/XTAL-The bandspread oscillator is variable either with the BANDSPREAD control or remotely when this switch is in MANUAL position. In XTAL position the oscillator is fixed to the frequency of the crystal within the unit.

UPPER/LOWER SIDEBAND-Either sideband is selected by pushing and releasing the button. A panel light indicates which sideband will pass through the filter.

BFO ON/OFF-This switch controls the second oscillator which reinserts the carrier for suppressed carrier operation or the tone for $C W$ operation.

AVC ON/OFF-This switch permits control of signal either with or without carrier. For SSB, CW or FS signals the switch is set to SLOW. For AM or MCW signals the switch is set to FAST.

NOISE LIMITER OFF-This switch permits reduction of pulse type noise peaks when in the up position. Switch should be OFF when minimum distortion is required.

AUDIO GAIN-This control adjusts the output of the audio amplifier.

PHONES-This jack permits monitoring the audio output without cutting off the output.

POWER/OFF-This switch applies power to the unit.

## B. TUNING PROCEDURE

(1) NORMAL TUNING OF RECEIVER TO SIGNAL FREQUENCY.

This method is used when the receiver bandwidth is sufficient to pass the sideband with no decrease of sideband amplitude. Employ the normal oscillator frequency equations as described in the receiver instruction manual (FFR or GPR90 ) to tune the receiver to the signal frequency. If the receiver bandwidth is 5 kc or lower and the unimpaired passage of the desired sideband is required, then the receiver must be tuned off the signal frequency. This method is described in (2) below.
(a) Reception of Single Sideband Signals.

1. Tune receiver to signal frequency.
2. MSR-1 and receiver AVC ON and SLOW.
3. MSR-1 BFO switch ON.
4. MSR-1 MANUAL/XTAL switch on MANUAL.
5. Upper Sideband reception.
a. MSR-1 on UPPER.
b. Tune MSR-1 BANDSPREAD control to zero center position for intelligibility.
c. For crystal operation set MANUAL/XTAL switch on XTAL and place a 472 kc crystal in socket Y 2 .
6. Lower Sideband reception.
a. MSR-1 set on LOWER.
b. Tune MSR-1 BANDSPREAD control to zero center for intelligibility.
c. For crystal operation set MANUAL/XTAL switch on XTAL and place a 438 kc crystal in socket Y2. Tune receiver for intelligibility.
(b) Reception of AM Signals.
7. Tune receiver to signal frequency.
8. MSR-1 and receiver AVC ON and FAST.
9. MSR-1 BFO switch OFF.
10. MSR-1 MANUAL/XTAL switch on MANUAL.
11. Reception of both sidebands.
a. MSR-1 set on UPPER.
b. Tune MSR-1 BANDSPREAD control +2 kc above zero center.
c. For crystal operation use a 474 kc crystal in socket Y 2 with MANUAI// XTAL switch on XTAL.
12. Reception of Upper Sideband.
a. MSR-1 set on UPPER, MANUAL/ XTAL switch on MANUAL.
b. Tune MSR-1 BANDSPREAD control +.4 kc above zero center.
c. Xtal operation use a 472 kc crystal in socket Y2 with MANUAL/XTAL switch on XTAL. Retune receiver .4 kc below the signal frequency. If receiver is crystal controlled pull the crystal frequency approximately 400 cps . with the crystal adjust control.
13. Reception of Lower Sideband.
a. MSR-1 set on LOWER, MANUAL/ XTAL switch on MANUAL.
b. Tune MSR-1 Bandspread control -.4 kc below zero center.
c. Xtal operation use a 438 kc crystal in socket Y1 with MANUAL/XTAL switch set on XTAL. Retune receiver . 4 kc above the signal frequency. If receiver is crystal controlled pull the crystal frequency approximately 400 cps with the crystal adjust control.
(c) Exalted Carrier Operation.
14. Tune receiver to signal frequency.
15. MSR-1 and receiver AVC ON and FAST.
16. MSR-1 BFO switch ON.
17. MSR-1 MANUAL/XTAL switch on MANUAL.
18. Tune MSR-1 as for SSB.
(d) CW and FS Operation.
19. Tune receiver to signal frequency.
20. MSR-1 and receiver AVC ON and SLOW.
21. MSR-1 BFO switch to ON.
22. MSR-1 MANUAL/XTAL switch on MANUAL.
23. Tune MSR-1 BANDSPREAD control to obtain desired pitch of signal.
24. Crystal operation - with MSR-1 set on UPPER and MANUAL/XTAL switch set on XTAL, use a 474 kc crystal in socket Y2 for a 2 kc CW note. Tune receiver for any other desired beat note.
(2) OFF CENTER TUNING OF RECEIVER.

Off center tuning of receiver to increase receiver bandwidth to sideband reception. This
method will permit the maximum bandwidth of the system to pass the sideband of the desired signal in the I. F. passband by detuning the receiver 2 kc in the appropriate direction, above the signal frequency for the upper sideband and below the signal frequency for the lower sideband. The MSR-1 must also be adjusted accordingly to realign the signal. The correct method follows:
(a) Reception of Single Sideband Signals.

1. MSR-1 and receiver AVC ON and SLOW.
2. MSR-1 BFO switch ON.
3. MANUAL/XTAL switch on MANUAL.
4. Upper Sideband Reception.
a. Tune receiver 2 kc above signal frequency.
b. Tune MSR-1 BANDSPREAD control +2 kc above zero center for intelligibility.
c. Crystal operation - set MANUAL/ XTAL switch on XTAL and place a 474 kc crystal in socket Y2. Tune receiver for intelligibility.
5. Lower Sideband Reception.
a. Tune receiver -2 kc below signal frequency.
b. Tune MSR-1 BANDSPREAD control to - 2 kc below zerocenter for intelligibility.
c. For crystal operation set MANUAL/XTAL switch on XTAL and place a 436 kc crystal in socket Y1. Tune receiver for intelligibility.
(b) Reception of AM Signals.
6. MSR-1 and receiver AVC ON and FAST.
7. MSR-1 BFO switch OFF.
8. MSR-1 MANUAL/XTAL switch on MANUAL.
9. Reception of Upper Sideband.
a. Tune receiver 1.6 kc above signal frequency.
b. MSR-1 set on UPPER.
c. Tune MSR-1 BANDSPREAD control +2 kc above zero center.
d. For Xtal operation place MANUAL/ XTAL switch on XTAL and insert a 474 kc crystal in socket Y2. Retune receiver 1.6 kc above the signal frequency.
10. Reception of Lower Sideband.
a. Tune receiver 1.6 kc below signal frequency.
b. MSR-1 set on LOWER.
c. Tune MSR-1 BANDSPREAD control -2 kc below zero center.
d. For Xtal operation place MANUAL/XTAL switch on XTAL and insert a 436 kc crystal in socket Y1. Retune receiver 1.6 kc below the signal frequency.
(c) Exalted Carrier Operation.
11. MSR-1 and receiver AVC ON and SLOW.
12. MSR-1 BFO switch ON.
13. Reception of sidebands. See B-(2)(a) above.

## 3. REMOTE OPERATION

## A. FUNCTIONS.

The TMC Model RCR Remote Control Receiver System will control the MSR-1 in conjunction with the TMC Model FFR Communication Receiver in a remote installation.

The HFO control on the RSC tunes the HFO of the FFR within a limited range. There is no change of its function or range.

With the RSC's AVC switch ON, the FFR gain is being controlled by its own AVC. With the RCS's AVC switch OFF, the RF GAIN control determines not only the gain of the FFR but with proper manipulation operates the MSR-1 sideband selector and indicates proper sideband.

The MSR-1 sideband selector is operated as follows:
(1) Turn RSC AVC switch to OFF.
(2) Turn RF GAIN control fully clockwise to 10 . This advances the switching relay to the next sideband.
(3) Turn RF GAIN control fully counterclockwise to zero and hold for one second. This releases the sideband switching relay. Switching is now completed.
(4) Return control to normal position for desired gain.

The sideband in use is indicated in the loudspeaker as an audible tone; low pitch for lower sideband, high pitch for upper sideband. The tone becomes audible as the RF GAIN is turned clockwise past 5. The tone increases in volume as the control is advanced until the switching sequence is performed. The tone changes pitch as soon as the switching occurs. Returning the control to zero removes the tone.

## B. REMOTE TUNING

Remote operation of the MSR-1 in the RCR System requires that the RSC, MSR-1 and FFR be aligned correctly to the desired signal. In setting up the system, the methods described in the RCR instruction manual are followed, keeping in mind, the functions of the various controls on the RSC which operate the MSR-1. When it is determined that the RCR system is operating correctly, align the RSC, MSR-1 and FFR to receive the desired signal. At the control site set the RSC control as follows:

```
HFO control - Centered at 0
BFO switch - ON
BFO control - Centered at 0
AVC switch - ON
```

At the remote site, tune the MSR-1 and the FFR receiver as described in the tuning procedure. Once the receiver is tuned, lock its tuning dial in position. Control of the equipment is now returned to the control site.

At the control site, the RSC controls now perform the functions as described in Functions Part $A$ above. When receiving AM signals, the MSR-1 BANDSPREAD control is inoperative since the BFO switch is OFF. Operation of the HFO control is required to tune the desired AM signal into the MSR-1.

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## SECTION IV MAINTENANCE

## 1. SERVICE MAINTENANCE

## A. GENERAL

The Model MSR-1 has been designed for long term trouble free duty. Little attention beyond normal maintenance is required. It is recommended that any maintenance to the equipment be performed by a competent technician.

Should normal operation procedure produce unsatisfactory results, a quick check of the power supply will very often determine the cause of the trouble. A pilot light indicates when power is being applied to the unit. Should the pilot lamp fail to light then the UPPER/LOWER SIDEBAND switch should be operated as an alternate means of checking since the sideband switching relay operatesdirectly off of the 110 volt line. If no power is evident then check the fuse on the rear apron. A blown fuse should be replaced with one of equal value. If the fuse blows again the unit should be checked for shorts. The most common cause of operational failure is usually tube failure. Checking the tubes will often save many hours of unnecessary troubleshooting.

## B. PREVENTIVE

All components in this unit have been carefully selected to assure maximum efficiency in operation. If the sensitivity should drop and tube failure is suspected, test each tube in a reliable tube tester. The measured characteristics of the tube should be within the manufacturers tolerances (usually $\pm 20 \%$ from tube manual tolerances). No special selection is necessary in the event of tube replacement, but the operator should remember that tubes of the same type will vary slightly in their individual characteristics.

Failure may occur due to breakdown of capacitors or resistors. Test all AC and DC voltages as indicated on Tube Voltage and Resistance charts, and investigate any serious discrepancies.

A faulty capacitor may cause overload of associated resistors, which should be checked for any change in resistance value. A shorted resistor may be detected by scorching or discoloration marks on the surface of the resistor. An open capacitor may cause unwanted oscillations and may be checked by connecting a good capacitor across it.

In order to prevent failure of the equipment due to corrosion, dust, and other destructive ambient conditions, it is recommended that the inside of the chassis be thoroughly inspected for signs of dirt, dampness, molding, charring or corrosion every 6 months. Correct any defect with cleaning agent of proven quality. When placing the unit in the rack, the operator should make certain that all terminal screw connections are tight.

## 2. CIRCUIT ALIGNMENT

The oscillators have been aligned to their correct frequencies at the factory. Readjustment will only be required if the performance of the unit is impaired as when the bandspread oscillator is off scale with a signal centered on 455 kc . The oscillators may be aligned either with an accurate signal generator or with a receiver as the signal source.

## A. ALIGNMENT WITH SIGNAL GENERATOR

Equipment Required
RF Signal Generator
Audio Generator
Vacuum Tube Volt Meter
Oscilloscope
DC Source 0 to $\pm 10$ volts.

1. Alignment of Bandspread OscillatorUpper Sideband.
a. Feed a 472.00 kc signal from the RF signal generator to the IF input jack J1.
b. Connect the oscilloscope to pin 5 of V3 the 1st Mixer.
c. Switch sideband to UPPER.
d. To assure a zero potential at terminals 12 of E1, short terminals 11 and 12.
e. Set BANDSPREAD control to zero.
f. Adjust the core of T2 for a zero beat on scope (steady horizontal trace).
2. Alignment of Bandspread OscillatorLower Sideband.
a. Switch sideband to LOWER.
b. Set RF signal generator to 438.00 kc .
c. Adjust C 29 for a zero beat on scope (steady horizontal trace).
d. Remove short from terminals 11 and 12 of E 1 .
3. Bandspread Oscillator Remote Control.
a. Connect the variable DC supply to terminal 12 of E1.
b. Varying the DC voltage $\pm 4.5$ volts should produce a balanced shift of approximately $\pm 4 \mathrm{kc}$ in either upper or lower sideband position. If not reasonably balanced, adjust Reactance Balance Control, R48 for proper balance.
4. Alignment of 17 kc Oscillator.
a. Feed a 17.00 kc audio signal to pin 7 of V4 the 2nd Mixer.
b. Connect the scope to pin 5 of V4.
c. Set the BFO switch to ON.
d. Adjust the C40 (mounted on top of Z4) for a zero beat on the scope. 5. Sideband Selector Remote Operation.
a. Connect the variable DC source to terminals 7 and 8 of E1 with negative lead on 8.
b. Vary the DC voltage from zero to -9.0 volts. Switching should occur between -7.5 and -8.0 volts. If not adjust R54 accordingly.
5. Alignment of Side Tone Generator.
a. Set BFO switch to ON.
b. Connect the VTVM to pin 7 of V4.
c. Vary the DC supply connected to pins 7 and 8 of E 1 from zero to -9.0 volts. As the DC voltage approaches -5.0 volts the side tone oscillator should just start. Decreasing the voltage to -9.0 volts should increase the output of the oscillation to approximately 2.5 volts.

NOTE: Osciliator will start at two positions of threshold. Correct position produces increased output as control voltage goes more negative.
d. Set sideband to UPPER.
e. Adjust C55 on Z 5 for a 2 kc note.
f. Set sideband to LOWER.
g. Output frequency should be approximately 500 cps .

## B. ALIGNMENT WITH RECEIVER

Tune in a stable signal so that its carrier passes through the center of the IF. If the receiver has a selective IF filter, it should be used in its narrowest position to determine correct placement of the carrier on 455 kc . Place the sideband oscillator of the MSR-1 in the XTAL position at either 472 kc or 438 kc .
(1) Set BFO to ON.
(2) Tune 17 kc oscillator (C40) to obtain a zero beat.
(3) Set BANDSPREAD control to zero.
(4) Set sideband to UPPER.
(5) Switch from XTAL to MANUAL.
(6) Adjust T2 of Z3 to obtain a zero beat.
(7) Set sideband to LOWER.
(8) Adjust C29 to obtain zero beat.

The side tone generator is checked as in $\mathbf{A}$ (6) above since no input signal is required.

| TUBE | TYPE | FUNCTION | SOCKET PIN NUMBERS |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| $\checkmark 1$ | $12 \mathrm{AU7}$ | AVC AMP-RECT. | -0.6 | -0.6 | 0.4 | $6.3^{*}$ | $6.3 *$ | 104 | 0 | 3 | 6.3 * |
| V 2 | 6BA6 | I.F. AMP. | 0 | 2.1 | $6.3^{*}$ | $6.3^{*}$ | 240 | 92 | 2.1 |  |  |
| V 3 | 6BE6 | I st MIXER | -11. 2 | 2.2 | 6.3 * | $6.3^{*}$ | 255 | 66 | 0 |  |  |
| V 4 | 6BE6 | 2 nd MIXER | -4 | 0.7 | $6.3^{*}$ | $6.3^{*}$ | 170 | 42 | 0 |  |  |
| V 5 | 6 AL5 | NOISE LIMITER | 0.70 | 0 | 6.3 * | $6.3{ }^{*}$ | 0.70 | NC | 0 |  |  |
| V6 | 12AU7 | 2nd OSC.-AUD. AMP | 134 | -27 | 0 | $6.3^{*}$ | $6.3^{*}$ | 85 | 0 | 3.7 | $6.3^{*}$ |
| V7 | 6AQ5 | AUDIO OUT. | NC | 22 | $6.3 *$ | $6.3^{*}$ | 240 | 260 | 0 |  |  |
| V 8 | 6AG5 | Ist OSC. | -1.7 | 0.44 | $6.3{ }^{*}$ | $6.3^{*}$ | 60 | 83 | NC |  |  |
| V 9 | 6 J 6 | REACT. MOD. | 60 | 60 | $6.3 *$ | $6.3^{*}$ | 0 | 0 | 1.8 |  |  |
| VIO | $12 A U 7$ | RELAY DRIVERSIDE TONE GEN. | 60 | 0 | 1.4 | $6.3^{*}$ | $6.3^{*}$ | 148 | 30 | 58 | $6.3 *$ |
| VII | 5 Y 3 | RECTIFIER | NC | 365 | NC | $365^{*}$ | NC | 365* | NC | 365 |  |
| V12 | OA 2 | VOLT. REG. | 150 | NC | NC | NC | 150 | NC | 0 |  |  |

CONDITIONS:
NC = NO CONNECTION
ALL MEASUREMENTS TAKEN WITH V.T.V.M.

* $=$ AC VOLTAGE

BFO - ON
SIDEBAND - MANUAL

NOISE LIMITER-OFF AUDIO GAIN-CLOCKWISE

AVC - OFF
AVC-FAST
NO SIGNAL

AC LINE VOLTAGE-115 V.
ALL VOLTAGES TO GROUND EXCEPT AC
FILAMENT VOLTAGES - ACROSS FILAMENTS

Figure 4-1. Voltage Chart Model MSR-1

| TUBE | TYPE | FUNCTION | SOCKET PIN NUMBERS |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| V I | $12 \mathrm{AU7}$ | AVC AMP-RECT. | 1.2 M | 1.2 M | 150K | 0 | 0 | 80K | 430K | 680 | 0 |
| V 2 | 6BA6 | I.F. AMP. | 470 K | 220 | 0 | 0 | 44K | 100K | 220 |  |  |
| V 3 | 6 BE 6 | I st MIXER | 22 K | 220 | 0 | 0 | 50K | 63 K | 470 K |  |  |
| V 4 | 6BE6 | 2 nd MIXER | 9 | 120 | 0 | 0 | 150K | 90K | 20K |  |  |
| V 5 | 6AL5 | NOISE LIMITER | 2.2 M | 12K | 0 | 0 | 2.2 M | NC | 12 K |  |  |
| V6 | 12 AU7 | 2ndOSC.-AUD.AMP inf. |  | 100K | 1.2 | 0 | 0 | 140K | 470 K | 2.2 K | 0 |
| V7 | 6AQ5 | AUDIO OUT. | NC | 560 | 0 | 0 | 38 K | 38 K | 1 M |  |  |
| V 3 | 6AG5 | Ist OSC. | 2.2 K | 120 | 0 | 0 | 72 K | 72 K | NC |  | - |
| V9 | 6 J 6 | REACT. MOD. | 90 K | 90 K | 0 | 0 | 590K | 33 K | 1.2K |  |  |
| VIO | 12 AU7 | RELAY DRIVERSIDE TONE GEN. | 52 K | inf. | 3.9 K | 0 | 0 | inf. | 220 K | 30 K | 0 |
| VII | 5 Y 3 | RECTIFIER | NC | 38 K | NC | 100 | NC | 100 | NC | 38K |  |
| V12 | OA2 | VOLT. REG. | 38 K | NC | NC | NC | 38K | NC | 0 |  |  |
| CONDITIONS: <br> OHMMETER - SIMPSON 260 OR EQUIVALENT <br> RESISTANCES TO GROUND <br> AUDIO GAIN - CLOCKWISE <br> NC = NO CONNECTION <br> $K=$ THOUSAND <br> M = MILLION |  |  |  |  |  |  |  |  |  |  |  |

Figure 4-2. Resistance Chart Model MSR-1



PH-620
Figure 5-2. Bottom View Model MSR-1


TB2


TB4


TB 5


TB 1


NOTE: COMPONENTS SHOWN IN DOTTED LINES ARE ON REAR OF BOARD.

Figure 5-4. Terminal Board Layout Model MSR-1

## SECTION V <br> ELECTRICAL PARTS LIST

| SYM. | DESCRIPTION | FUNCTION | TMC DWG OP MT NO. |
| :---: | :---: | :---: | :---: |
| C1 | CAPACITOR, fixed: ceramic; . 01 mfd , $+80-20 \%$; 500 wvdc. | IF Input Coupling Cap., J1 | CC-100-15 |
| C2 | CAPACITOR, fixed: ceramic; . 01 mfd , $+80-20 \%$; 500 wvdc. (same as C1) | AVC Blocking Cap., V1A | CC-100-16 |
| C3 | CAPACITOR, fixed: ceramic; . 01 mfd , $+80-20 \%$; 500 wvdc. (same as C1) | Plate Bypass Cap., V2 | CC-100-16 |
| C4 | CAPACITOR, fixed: ceramic; . 01 mfd , $+80-20 \%$; 500 wvdc. (same as C1) | $\begin{aligned} & \text { Cath. Bypass } \\ & \text { V1A } \end{aligned}$ | CC-100-16 |
| C5 | CAPACITOR, fixed: ceramic; . 01 mfd , $+80-20 \%$; 500 wvdc. (same as C1) | Screen Bypass V2 | CC-100-16 |
| C6 | CAPACITOR, fixed: ceramic; 120 mmfd , $\pm 24 \mathrm{mmfd} ; 500 \mathrm{wvdc}$. | $\begin{aligned} & \text { Coupling Cap., } \\ & \text { V2-V3 } \end{aligned}$ | CC-101-4 |
| C7 | CAPACITOR, fixed: ceramic; 47 mmfd , $\pm 10 \%$; 500 wvdc. | $\begin{aligned} & \text { Coupling Cap., } \\ & \text { V3-V8 } \end{aligned}$ | CC21SL470K |
| C8 | CAPACITOR, fixed: ceramic; . 01 mfd , $+80-20 \%$; 500 wvdc. (same as C1) | Plate Bypass Cap., V3 | CC-100-16 |
| C9 | CAPACITOR, fixed: ceramic; . 01 mfd , $+80-20 \%$; 500 wvdc. (same as C1) | $\begin{aligned} & \text { Coupling Cap., } \\ & \text { V1A-V1B } \end{aligned}$ | CC-100-16 |
| C10 | CAPACITOR, fixed: ceramic; . 01 mfd , $+80-20 \%$; 500 wvdc. (same as C1) | Plate Decoupling Cap., V1A | CC-100-16 |
| C11 | CAPACITOR, fixed: ceramic; . 01 mfd , $+80-20 \%$; 500 wvdc. (same as C1) | Cath. Bypass Cap., V3 | CC-100-16 |
| C12 | CAPACITOR, fixed: ceramic .01 mfd , $+80-20 \%$; 500 wvdc. (same as C1) | Screen Bypass Cap., V3 | CC-100-16 |
| C13 | CAPACITOR, fixed: ceramic; . 001 mfd , $\pm 200 \mathrm{mmfd} ; 500 \mathrm{wvdc}$. | Plate Bypass Cap., V1B | CC-100-9 |
| C14 | CAPACITOR, fixed: plastic; . 1 mfd , $\pm 5 \% ; 200$ wvdc. | AVC Filter Cap., V1B | CN108C1003J |
| C15 | CAPACITOR, fixed: ceramic; 47 mmfd , $\pm 10 \%$; 500 wcdc. (same as C7) | $\begin{aligned} & \text { Coupling Cap., } \\ & \text { V4-V10 } \end{aligned}$ | CC21SL470K |
| C16 | CAPACITOR, fixed: ceramic; 220 mmfd, $\pm 10 \%$; 500 wvdc. | ```Coupling Cap., V4``` | CC-101-3 |
| C17 | CAPACITOR, fixed: ceramic; . 01 mfd , $+80-20 \%$; 500 wvdc. (same as C1) | Plate Bypass Cap., V4 | CC-100-16 |
| C18 | CAPACITOR, fixed: ceramic; . 01 mfd , $+80-20 \%$; 500 wvdc. (same as C1) | Cath. Bypass Cap., V4 | CC-100-16 |
| C19 | CAPACITOR, fixed: ceramic; . 01 mfd , $+80-20 \%$; 500 wvdc. (same as C1) | Screen Bypass Cap., V4 | CC-100-16 |
| C20 | CAPACITOR, fixed: ceramic; . 01 mfd , $+80-20 \%$; 500 wvdc. (same as C1) | $\begin{aligned} & \text { Coupling Cap., } \\ & \text { V4-V5 } \end{aligned}$ | CC-100-16 |


| SYM. | DESCRIPTION | FUNCTION | TMC DWG OR PT NO. |
| :---: | :---: | :---: | :---: |
| C21 | CAPACITOR, fixed: ceramic; . 001 mfd , $\pm 200 \mathrm{mmfd} ; 500 \mathrm{wvdc}$. (same as C13) | $\begin{aligned} & \text { Filter Cap., } \\ & \text { V5 } \end{aligned}$ | CC-100-9 |
| C22 | CAPACITOR, fixed: ceramic; . 001 mfd , $\pm 200 \mathrm{mmfd}$; 500 wvdc . (same as C13) | Plate Bypass Cap., V5 | CC-100-9 |
| C23 | CAPACITOR, fixed: ceramic; . 001 mfd , $\pm 200 \mathrm{mmfd}$; 500 wvdc . (same as C13) | $\begin{aligned} & \text { Coupling Cap., } \\ & \text { V5-V6B } \end{aligned}$ | CC-100-9 |
| C24 | CAPACITOR, fixed: ceramic; . 001 mfd , $\pm 200 \mathrm{mmfd}$; 500 wvdc . (same as C13) | $\begin{aligned} & \text { Coupling Cap., } \\ & \text { V6B-V7 } \end{aligned}$ | CC-100-9 |
| C25 | CAPACITOR, fixed: plastic; 2 mfd , $\pm 10 \%$; 200 wvdc. | Cath Bypass Cap., V7 | CN108C 2004 K |
| C26 | CAPACITOR, fixed: ceramic; . 001 mfd , $\pm 200 \mathrm{mmfd} ; 500 \mathrm{wvdc}$. (same as C13) | Audio Bypass Cap., V7 | CC-100-9 |
| C27 | CAPACITOR, fixed: electrolytic; $10 \mathrm{mfd}, 300 \mathrm{wvdc}$. | P.S. Filter Cap., V7 | CE64C100N |
| C28 | CAPACITOR, variable: air; 2.8-16 mmfd, 1200 v . rms. | Bandspread Cap. | CB-135-4 |
| C29 | CAPACITOR, variable: ceramic; $7-45 \mathrm{mmfd}, 500 \mathrm{wvdc}$. | Bandspread Adj. Cap. | CV11C450 |
| C30 | CAPACITOR, fixed: ceramic; 100 mmfd , $\pm 5 \%$; 500 wvdc . | $\begin{aligned} & \text { Coupling Cap., } \\ & \text { V9 } \end{aligned}$ | CC32CH101J |
| C31 | CAPACITOR, fixed: mica; 51 mmfd , $\pm 5 \%$; 500 wvdc. | Bandspread Comp. Cap. | CM20E510J |
| C32 | CAPACITOR, fixed: mica; 430 mmfd , $\pm 2 \%$; 500 wvdc. | p/o Bandpass <br> Filter, Z3 | CM20D431G |
| C33 | CAPACITOR, fixed: ceramic; 47 mmfd , $\pm 5 \%$; 500 wvdc. | Coupling Cap., S4 | CC32CH470J |
| C34 | CAPACITOR, fixed: ceramic; 30 mmfd , $\pm 5 \%$; 500 wvdc. | $\begin{aligned} & \text { Grid Bypass } \\ & \text { Cap., S4 } \end{aligned}$ | CC21SL300J |
| C35 | CAPACITOR, fixed: ceramic; . 01 mfd , $+80-20 \%$; 500 wvdc. (same as C1) | Cath. Bypass Cap., V8 | CC-100-16 |
| C36 | CAPACITOR, fixed: ceramic; . 01 mfd , $+80-20 \%$; 500 wvdc. (same as C1) | $\begin{aligned} & \text { Screen Bypass } \\ & \text { Cap., V8 } \end{aligned}$ | CC-100-16 |
| C37 | CAPACITOR, fixed: ceramic; $150 \mathrm{mmfd}, \pm 10 \%$; 500 wvdc . | Screen Bypass Cap., V8 | CC-101-2 |
| C38 | CAPACITOR, fixed: mica; . 001 mfd , $\pm 2 \%$; 500 wvdc. | p/o 17 Kc Osc. <br> Tank, Z4 | CM20D102G |
| C39 | CAPACITOR, fixed: mica; 1500 mmfd , $\pm 2 \%$; 500 wvdc. | p/o 17 Kc Osc. Tank, Z4 | CM20D152G |
| C40 | CAPACITOR, variable: mica; $100-550 \mathrm{mmfd}$, 250 wvdc . | 17 Kc Osc. Adj., Z4 | CV-100-304 |


| SYM. | DESCRIPTION | FUNCTION | TMC DWG OR PT NO. |
| :---: | :---: | :---: | :---: |
| C41 | CAPACITOR, fixed: ceramic; . 01 mfd , $+80-20 \%$; 500 wvdc. (same as C1) | Plate Bypass Cap., V6A | CC-100-16 |
| C42 | CAPACITOR, fixed: plastic; 1 mfd , $\pm 5 \%$; 200 wvdc. (same as C14) | $\begin{aligned} & \text { Filter Cap., } \\ & \text { V9 } \end{aligned}$ | CN108C1003J |
| C43 | CAPACITOR, fixed: plastic .1 mfd , $\pm 5 \%$; 200 wvdc. (same as C14) | $\begin{aligned} & \text { Filter Cap., } \\ & \text { V9 } \end{aligned}$ | CN108C180J |
| C44 | CAPACITOR, fixed: ceramic; . 001 mfd , $\pm 200 \mathrm{mmfd} ; 500 \mathrm{wvdc}$. (same as C13) | Plate Coupl. Cap., V9 | CC-100-9 |
| C45 | CAPACITOR, fixed: ceramic; 22 mmfd , $\pm 5 \%$; 500 wvdc. | Screen Bypass Cap., V9 | CC21SL220J |
| C46 | CAPACITOR, fixed: ceramic; . 001 mfd , $\pm 200$ uuf; 500 wvdc. (same as C13) | Cath. Bypass Cap., V9 | CC-100-9 |
| $\begin{aligned} & \text { C47 } \\ & \text { A, B } \end{aligned}$ | CAPACITOR, fixed: ceramic; two section; $.01 \mathrm{mfd}, 500$ wvdc ea. section. | AC Line Filter Cap. | CC-100-23 |
| C48 | CAPACITOR, fixed: paper, 4 mfd , +20-10\%; 600 wvdc. | PS Filter Cap. V11 | CP41B1FF405V |
| C49 | CAPACITOR, fixed: paper, 4 mfd , $+20-10 \%$; 600 wvdc. | $\begin{aligned} & \text { PS Filter } \\ & \text { Cap. V11 } \end{aligned}$ | CP41B1FF405V |
| C50 | CAPACITOR, fixed: mica; . 001 mfd , $\pm 2 \%$; 500 wvdc. (same as C38) | p/o 17 Kc Osc. Tank, Z4 | CM20D102G |
| C51 | CAPACITOR, fixed: mica; 680 mmfd , $\pm 5 \%$; 500 wvdc. | Grid Bypass Cap., V4 | CM20D681J |
| C52 | CAPACITOR, fixed: mica; . 001 mfd , $\pm 2 \%$; 500 wvdc. (same as C38) | Grid Coupl. Cap, V10B | CM20D102G |
| C53 | CAPACITOR, fixed: mica; 1100 mmfd , $\pm 2 \%$; 500 wvdc. | $\mathrm{p} / \mathrm{o}$ Side Tone Gen. Tank, Z5 | CM20D112G |
| C54 | CAPACITOR, fixed: ceramic; . 01 mfd , $+80-20 \%$; 500 wvdc. (same as C1) | Bypass Cap., Z5 | CC-100-16 |
| C55 | CAPACITOR, variable: mica; 100-550 mmfd, 250 wvdc. (same as C40) | Side Tone Gen. Adj., Z5 | CV-100-304 |
| C56 | CAPACITOR, fixed: ceramic; . 01 mfd , $+80-20 \%$; 500 wvdc. (same as C1) | ```Coupling Cap., V3``` | CC-100-16 |
| C 57 | CAPACITOR, fixed: paper; 4 mfd , $+20-10 \%$; 600 wvdc. (same as C48) | $\begin{aligned} & \text { PS Filter } \\ & \text { Cap., V11 } \end{aligned}$ | CP41H1FF405V |
| E1 | TERMINAL BOARD, barrier type: plastic; 12 terminals, screw w/feed thru solder lug type. | Input Term. Board | TM-100-12 |
| E2 | TERMINAL BOARD, barrier type: plastic; 8 terminals, screw w/feed thru solder lug type. | Inter. Term. Board | TM-100-8 |


| SYM. | DESCRIPTION | FUNCTION | TMC DWG OR PT NO. |
| :---: | :---: | :---: | :---: |
| E3 | TERMINAL BOARD, phenolic: 2 terminals, solder lug type | Chassis Term. Unit | TM-117-10 |
| E4 | TERMINAL BOARD, phenolic: 12 terminals, right angle spade lug type (supplied as loose item). | Fanning Strip | TM-105-12-AL |
| F1 | FUSE, cartridge: $3 \mathrm{amp} ; 250 \mathrm{v}$; instantaneous. | Line Fuse | FU-100-3 |
| I1 | LAMP, incandescent: $6-8 \mathrm{v}$; 150 ma ; T3-1/4 clear bulb; bayonet base. | Sideband Indicator | BI-101-47 |
| I2 | LAMP, incandescent: 6-8v; 150 ma ; T3-1/4 clear bulb; bayonet base. (same as I1) | Sideband Indicator | BI-101-47 |
| I3 | LAMP, incandescent: 6-8v; 150 ma ; T3-1/4 clear bulb; bayonet base. (same as I1) | Power <br> Indicator | BI-101-47 |
| J1 | ```CONNECTOR, receptacle: electrical; 1 female contact; 52 ohms; BNC type.``` | IF Input Jack | UG-625/U |
| J 2 | CONNECTOR, receptacle: electrical; 2 male contacts; 10 amp at 250 v . | AC Line Input Jack | JJ-115 |
| J3 | JACK, telephone: tip and sleeve; bushing mounted; fits plug PJ-055. | Phones Jack | JJ-034 |
| K1 | RELAY, armature: DPDT; 80 v. d.c., $.32 \mathrm{w} ; 20,000$ ohms. | BFO Relay | RL-105 |
| K2 | RELAY, armature: impulse type; 4 PDT; 115 v. a.c; 60 cps. | Sideband Selector Relay | RL-118-17A115-60-A |
| K3 | RELAY, armature: DPDT; 80 v. d.c., .32 w ; 20, 000 ohms. (same as K1) | Side Tone Selector Relay | RL-105 |
| L1 | REACTOR, fixed: 15 henries; 85 ma d.c.; 285 ohms d.c.; 2500 v. rms test. | PS Filter Choke, V11 | TF-5000 |
| L2 | REACTOR, fixed: 15 henries; 85 ma d. c.; 285 ohms d.c.; 2500 v. rms test. (same as L1) | PS Filter Choke, V11 | TF-5000 |
| P1 | CONNECTOR, plug: electrical; 1 male contact; BNC type. (supplied as loose item) | AC Line Input Plug | UG-260/U |
| R1 | RESISTOR, fixed: composition; 22 ohms, $\pm 10 \% ; 1 / 2 \mathrm{w}$. | Grid Limiting Res., V2 | RC20GF220K |
| R2 | RESISTOR, fixed: composition 470, 000 ohms, $\pm 10 \%$; $1 / 2 \mathrm{w}$. | Grid Res., V1A | RC20GF474K |
| R3 | RESISTOR, fixed: composition 470,000 ohms, $\pm 10 \% ; 1 / 2 \mathrm{w}$. (same as R2) | Grid Res., V2 | RC20GF474K |


| SYM. | DESCRIPTION | FUNCTION | TMC DWG OR PT NO. |
| :---: | :---: | :---: | :---: |
| R4 | RESISTOR, fixed: composition; 4700 ohms, $\pm 10 \% ; 1 / 2 \mathrm{w}$. | Plate Load Res., V2 | RC 20 GF 472K |
| R5 | RESISTOR, fixed: composition; 220 ohms, $\pm 10 \% ; 1 / 2 \mathrm{w}$. | Cath. Bias Res., V2 | RC20GF221K |
| R6 | RESISTOR, fixed: composition; 68, 000 ohms, $\pm 10 \% ; 1 \mathrm{w}$. | Screen Grid Res., V2 | RC30G F683K |
| R7 | RESISTOR, fixed: composition; 680 ohms, $\pm 10 \% ; 1 / 2 \mathrm{w}$. | Cath. Bias Res., V1A | RC20G F681K |
| R8 | RESISTOR, fixed: composition; 2200 ohms, $\pm 10 \% ; 1 / 2 \mathrm{w}$. | Plate Decoupling Res., V2 | RC20GF222K |
| R9 | RESISTOR, fixed: composition; 470, 000 ohms, $\pm 10 \%$; $1 / 2 \mathrm{w}$. (same as R2) | $\begin{aligned} & \text { Grid Res., } \\ & \text { V3 } \end{aligned}$ | RC20GF474K |
| R10 | RESISTOR, fixed: composition; 22, 000 ohms, $\pm 10 \%$; 1 w . | Plate Load Res., V1A | RC30GF223K |
| R11 | RESISTOR, fixed: composition; 22,000 ohms, $\pm 10 \%$; 1 w . (same as R10) | Plate Decoupl. <br> Res., V1A | RC30GF223K |
| R12 | RESISTOR, fixed: composition; 22, 000 ohms, $\pm 10 \% ; 1 / 2 \mathrm{w}$. | $\begin{aligned} & \text { Grid Res., } \\ & \text { V1B } \end{aligned}$ | RC20GF223K |
| R13 | RESISTOR, fixed: composition; 150, 000 ohms, $\pm 10 \% ; 1 / 2 \mathrm{w}$. | Cath. Bias Res., V1B | RC20GF154K |
| R14 | RESISTOR, fixed: composition; 10, 000 ohms, $\pm 10 \% ; 1 / 2 \mathrm{w}$. | Plate Load <br> Res., V3 | RC20GF103K |
| R15 | RESISTOR, fixed: composition; 220 ohms, $\pm 10 \% ; 1 / 2 \mathrm{w}$. (same as R5) | Cath. Bias Res., V3 | RC20GF221K |
| R16 | RESISTOR, fixed: composition; 2200 ohms, $\pm 10 \%$; $1 / 2 \mathrm{w}$. (same as R8) | Plate Decoupl. <br> Res., V3 | RC20GF222K |
| R17 | RESISTOR, fixed: composition; 1.5 megohm, $\pm 10 \% ; 1 / 2 \mathrm{w}$. | AVC Load Res., V1B | RC20G F155K |
| R18 | RESISTOR, fixed: composition; 10 megohms, $\pm 10 \% ; 1 / 2 \mathrm{w}$. | AVC Time Constant Cap. | RC20GF106K |
| R19 | RESISTOR, fixed: composition; 10,000 ohms, $\pm 10 \% ; 1 / 2 \mathrm{w}$. (same as R14) | $\begin{aligned} & \text { Grid Res., } \\ & \text { V4 } \end{aligned}$ | RC20GF103K |
| R20 | RESISTOR, fixed: composition; 10, 000 ohms, $\pm 10 \%, 1 / 2 \mathrm{w}$. (same as R14) | $\begin{aligned} & \text { Grid Res., } \\ & \text { V4 } \end{aligned}$ | RC20G F103K |
| R21 | RESISTOR, fixed: composition; 20, 000 ohms, $\pm 10 \% ; 1 / 2 \mathrm{w}$. | $\begin{aligned} & \text { Grid Res., } \\ & \text { V4 } \end{aligned}$ | RC20GF203K |
| R22 | RESISTOR, fixed: composition; 100,000 ohms, $\pm 10 \%$; $1 / 2 \mathrm{w}$. | Plate Load Res., V4 | RC20G F104K |
| R23 | RESISTOR, fixed: composition; 120 ohms, $\pm 10 \% ; 1 / 2 \mathrm{w}$. | Cath. Bias Res., V4 | RC20GF121K |


| SYM. | DESCRIPTION | FUNCTION | TMC DWG OR PT NO. |
| :---: | :---: | :---: | :---: |
| R24 | RESISTOR, fixed: composition; 47,000 ohms, $\pm 10 \% ; 2 \mathrm{w}$. | Screen Decoupl. Res., V4 | RC42GF473K |
| R25 | RESISTOR, fixed: composition; 10, 000 ohms, $\pm 10 \%$; 1 w . | Plate Decoupl. <br> Res., V4 | RC30GF103K |
| R26 | RESISTOR, fixed: composition; 12, 000 ohms, $\pm 10 \% ; 1 / 2 \mathrm{w}$. | $\begin{aligned} & \text { Grid Res., } \\ & \text { V5 } \end{aligned}$ | RC20GF123K |
| R27 | RESISTOR, fixed: composition; 2.2 megohms, $\pm 10 \%$; $1 / 2$ w. | Noise Limiter Filter Res., V5 | RC20GF225K |
| R28 | ```RESISTOR, fixed: composition; 2.2 megohms, }\pm10%;1/2 w. (same a R27)``` | Noise Limiter Filter Res., V5 | RC20GF225K |
| R29 | RESISTOR, fixed: composition; 220,000 ohms, $\pm 10 \%$; $1 / 2 \mathrm{w}$. | Noise Limiter <br> Filter Res., V5 | RC20GF224K |
| R30 | RESISTOR, fixed: composition; 470,000 ohms, $\pm 10 \% ; 1 / 2 \mathrm{w}$. (same as R2) | Grid Res., V6B | RC20GF474K |
| R31 | RESISTOR, fixed: composition; 2200 ohms, $\pm 10 \%$; $1 / 2 \mathrm{w}$. (same as R8) | Cath Bias Res., V6B | RC20GF222K |
| R32 | RESISTOR, variable: composition 1 megohm, $\pm 20 \%$; 2 w ; log taper. | Audio Gain Control, V7 | RV4ATRD105D |
| R33 | $\begin{aligned} & \text { RESISTOR, fixed: composition; } \\ & \text { 100,000 ohms, } \pm 10 \% ; 1 / 2 \mathrm{w} . \quad \text { (same } \\ & \text { as R22) } \end{aligned}$ | Plate Load Res., V7 | RC20GF104K |
| R34 | RESISTOR, fixed: composition 560 ohms, $\pm 10 \%$; 2 w . | Cath. Bias Res., V7 | RC42GF561K |
| R35 | RESISTOR, fixed: composition 3900 ohms, $\pm 10 \% ; 1 / 2 \mathrm{w}$. | Imp. Match. Res., J3 | RC20GF392K |
| R36 | RESISTOR, fixed: composition; 1000 ohms, $\pm 10 \%$; 2 w . | Decoupling <br> Res., T1 | RC42GF102K |
| R37 | RESISTOR, fixed: composition; 22, 000 ohms, $\pm 10 \%$; $1 / 2$ w. (same as R12) | $\begin{aligned} & \text { Grid Res. , } \\ & \text { V8 } \end{aligned}$ | RC20GF223K |
| R38 | RESISTOR, fixed: composition; 120 ohms, $\pm 10 \%$; $1 / 2 \mathrm{w}$. (same as R23) | Cath Bias Res., V8 | RC20GF121K |
| R39 | RESISTOR, fixed: composition: 39, 000 ohms, $\pm 10 \% ; 1 / 2 \mathrm{w}$. | Plate Load Res., V8 | RC20GF393K |
| R40 | RESISTOR, fixed: composition: <br> 39,000 ohms, $\pm 10 \%$; $1 / 2 \mathrm{w}$. (same as R39) | Screen Grid Res., V8 | RC20GF393K |
| R41 | $\begin{aligned} & \text { RESISTOR, fixed: composition; } \\ & 100,000 \text { ohms, } \pm 10 \% ; 1 / 2 \mathrm{w} . \quad \text { (same } \\ & \text { as R22) } \end{aligned}$ | p/o 17 Kc Osc Tank Z4 | RC20GF104K |


| SYM. | DESCRIPTION | FUNCTION | TMC DWG OR PT NO. |
| :---: | :---: | :---: | :---: |
| R42 | RESISTOR, fixed: composition; 2200 ohms, $\pm 10 \% ; 1 / 2 \mathrm{w}$. (same as R8) | Plate Load Res., V6A | RC20GF222K |
| R43 | RESISTOR, fixed: composition; 470, 000 ohms, $\pm 10 \% ; 1 / 2 \mathrm{w}$. (same as R2) | $\begin{gathered} \text { Grid Filter } \\ \text { Res., V9 } \end{gathered}$ | RC20GF474K |
| R44 | RESISTOR, fixed: composition; 470, 000 ohms, $\pm 10 \% ; 1 / 2 \mathrm{w}$. (same as R2) | Grid Filter <br> Res., V9 | RC20G F474K |
| R45 | RESISTOR, fixed: composition; 470, 000 ohms, $\pm 10 \% ; 1 / 2 \mathrm{w}$. (same as R2) | Grid Filter Res., V9 | RC20GF F474K |
| R46 | RESISTOR, fixed: composition; 120, 000 ohms, $\pm 10 \% ; 1 / 2 \mathrm{w}$. | $\begin{aligned} & \text { Grid Res., } \\ & \text { V9 } \end{aligned}$ | RC20GF124K |
| R47 | RESISTOR, fixed: composition; 82, 000 ohms, $\pm 10 \% ; 1 / 2 \mathrm{w}$. | p/o Phase Circuit, V9 | RC20GF823K |
| R48 | RESISTOR, variable: composition; 2500 ohms, $\pm 10 \%$; 2 w ; linear taper. | React. Bal. Control V9 | RV4ATSA252A |
| R49 | RESISTOR, fixed: composition; 180 ohms, $\pm 10 \% ; 1 / 2 \mathrm{w}$. | Cath. Degen Res., V9 | RC20GF181K |
| R50 | RESISTOR, fixed: composition; 1000 ohms, $\pm 10 \% ; 1 / 2 \mathrm{w}$. | Cath. Bias <br> Res., V9 | RC20GF102K |
| R51 | RESISTOR, fixed: composition; 33, 000 ohms, $\pm 10 \% ; 1 / 2 \mathrm{w}$. | $\begin{aligned} & \text { Grid Res., } \\ & \text { V9 } \end{aligned}$ | RC20GF333K |
| R52 | RESISTOR, fixed: composition; 56, 000 ohms, $\pm 10 \% ; 1 / 2 \mathrm{w}$. | Plate Load Res., V9 | RC20G F563K |
| R53 | RESISTOR, fixed: composition; 390 ohms, $\pm 10 \% ; 1 / 2 \mathrm{w}$. | $\begin{aligned} & \text { Cath. Bias } \\ & \text { V10A } \end{aligned}$ | RC20G F391K |
| R54 | RESISTOR, variable: composition; 1 megohm, $\pm 20 \%$; 2 w. ; linear taper, | Relay Thresh. Control | RV4ATXA105B |
| R55 | RESISTOR, fixed: wire wound; 4500 ohms, $\pm 5 \% ; 10 \mathrm{w}$. | B+ Dropping Res. | RW-109-47 |
| R56 | RESISTOR, fixed: composition; 56,000 ohms, $\pm 10 \% ; 2 \mathrm{w}$. | B+ Dropping Res., K1 | RC42GF563K |
| R57 | RESISTOR, fixed: composition; 1 megohm, $\pm 10 \% ; 1 / 2 \mathrm{w}$. | $\begin{aligned} & \text { AVC T. C. } \\ & \text { Res., S1-S2 } \end{aligned}$ | RC20GF105K |
| R58 | RESISTOR, fixed: composition; 47, 000 ohms, $\pm 10 \% ; 1 / 2 \mathrm{w}$. | Plate Load Res., V10B | RC20GF473K |
| R59 | RESISTOR, fixed: composition; 470, 000 ohms, $\pm 10 \%$; $1 / 2 \mathrm{w}$. (same as R2) | $\begin{gathered} \text { Grid Res. } \\ \text { V10B } \end{gathered}$ | RC20GF474K |
| R60 | RESISTOR, variable: composition; 100,000 ohms, $\pm 10 \%$; 2 w linear taper. | Tone Thresh. Control | RV4ATSA104B |
| R61 | RESISTOR, fixed: composition; 470, 000 ohms, $\pm 10 \% ; 1 / 2 \mathrm{w}$. (same as R2) | Grid Voltage Div.Res., V10B | RC20GF474K |


| SYM. | DESCRIPTION | FUNCTION | TMC DWG OR PT NO. |
| :---: | :---: | :---: | :---: |
| R62 | RESISTOR, fixed: composition; 22, 000 ohms, $\pm 10 \%$; 2 w . | Screen Grid <br> Res., V3 | RC42G F223K |
| R63 | RESISTOR, fixed: composition; 820 ohms, $\pm 10 \% ; 2 \mathrm{w}$. | 30 db pad <br> Res., T1 | RC42G F821K |
| R64 | RESISTOR, fixed: composition; 1500 ohms, $\pm 10 \%$; 2 w. | 30 db pad <br> Res., T1 | RC42G F152K |
| R65 | RESISTOR, fixed: composition; 470 ohms, $\pm 10 \% ; 1 / 2 \mathrm{w}$. | 30 db pad Res., T1 | RC20G F471K |
| R66 | RESISTOR, fixed: composition; 120 ohms, $\pm 10 \%$; $1 / 2$ w. (same as R23) | 30 db pad Res., T1 | RC20GF121K |
| S1 | SWITCH, toggle: SPST; 3 amp at 250 v ; bat type toggle. | $\begin{aligned} & \text { AVC FAST/ } \\ & \text { SLOW } \\ & \text { Switch } \end{aligned}$ | ST-12A |
| S2 | SWITCH, toggle: SPST; 3 amp at 250 v ; bat type toggle. (same as S1) | AVC ON/OFF Switch | ST-12A |
| S3 | SWITCH, toggle: SPST; 3 amp at 250 v ; bat type toggle. (same as S1) | $\begin{aligned} & \text { NOISE } \\ & \text { LIMITER } \\ & \text { Switch } \end{aligned}$ | ST-12A |
| S4 | SWITCH, rotary: 1 section; 2 position; 2 moving contacts; 6 fixed contacts. | $\begin{aligned} & \text { XTAL/ } \\ & \text { MANUAL } \\ & \text { Switch } \end{aligned}$ | SW-193 |
| S5 | SWITCH, rotary: 1 section; 2 position; 1 moving contact; 2 fixed contacts. | BFO ON/OFF Switch | SW-194 |
| S6 | SWITCH, push: SPST; 1 amp at 250 v ; normally open. | SIDEBAND <br> Switch | SW168SPST2NOBB |
| S7 | SWITCH, toggle: DPST; 2 amp at 250 v ; bat type toggle. | POWER/OFF <br> Switch | ST-22K |
| T 1 | TRANSFORMER, audio frequency: plate coupling type; primary: 5000 ohms, 35 ma ; secondary: 600 ohms, tapped at 8 ohms; 5 w . max. operating level. | Audio Output Transformer | T F-100 |
| T2 | TRANSFORMER, radio frequency: 225 microhenries, Q-75; tapped at 115 microhenries, $\mathrm{Q}-50$; tuning core included. | p/o Bandpass Filter, Z3 | p/o A-1387 |
| T3 | TRANSFORMER, audio frequency: input type; 43.5 millihenries; Q-20; 10.5 ohms; 2 taps. | p/o Second Osc. <br> Tank, Z4 | A-1382 |
| T4 | TRANSFORMER, audio frequency: input type; 43.5 millihenries; Q-20; 10.5 ohms; tapped. | p/o Side Tone Gen. Tank Z5 | A-1383 |
| T5 | TRANSFORMER, power: step-down and step-up; primary: 110 or 220 v , 50 to 60 cps ; secondary: 5 v . at 2 amps , 6.3 v . at 5 amps , center tapped, 340 v . at 100 ma d.c. center tapped. | Power <br> Transformer | T F-101 |


| SYM. | DESCRIPTION | FUNCTION | TMC DWG OR PT NO. |
| :---: | :---: | :---: | :---: |
| V1 | TUBE, electron: medium-mu duo triode; 9 pin miniature. | AVC Ampl. Rect. | 12AU7 |
| V2 | TUBE, electron: remote cutoff RF pentode; 7 pin miniature. | IF Amplifier | 6BA6 |
| V3 | TUBE, electron: heptode converter; 7 pin miniature. | First Mixer | 6BE6 |
| V4 | TUBE, electron: heptode converter; 7 pin miniature. (same as V3) | Second Mixer | 6BE6 |
| V5 | TUBE, electron: duo diode; 7 pin miniature. | Noise Limiter | 6AL5 |
| V6 | TUBE, electron: medium-mu duo triode; 9 pin miniature. (same as V1) | Second OscAudio Ampl. | 12AU7 |
| V7 | TUBE, electron: beam power amplifier; 7 pin miniature. | Audio Output | 6AQ5 |
| V8 | TUBE, electron: sharp cutoff RF pentode; 7 pin miniature. | First Osc. | 6AG5 |
| V9 | TUBE, electron: duo-triode; 7 pin miniature. | React. Mod. | 6J6 |
| V10 | TUBE, electron: medium-mu duo triode; 9 pin miniature. (same as V1) | Relay DriverSide Tone Gen. | 12AU7 |
| V11 | ```TUBE, electron: full-wave rectifier; octal base.``` | Power Rect. | 5Y3GT |
| V12 | TUBE, electron: voltage regulator; 7 pin miniature. | Volt. Reg. | OA 2 |
| W1 | CABLE ASSEMBLY, power: electrical; 2 conductor; 6 ft . lg ; w/integral male plug one end, and female plug the other end. (supplied as loose item). | AC Line Cord | CA-103 |
| XF1 | FUSEHOLDER, extractor post type: $250 \mathrm{v}, 15 \mathrm{amp}$. | Socket for F1 | FH-100-2 |
| XI1 | LIGHT, indicator: w/green faceted lens; for miniature bayonet base T3-1/4 bulb. | Socket for I1 | TS-129-2 |
| XI2 | LIGHT, indicator: w/green faceted lens; for miniature bayonet base T3-1/4 bulb. (same as XI1) | Socket for 12 | TS-129-2 |
| XI3 | LIGHT, indicator: w/red frosted lens; for miniature bayonet base T3-1/4 bulb. | Socket for I3 | TS-106-1 |
| XV1 | SOCKET, electron tube: 9 pin miniature. | Socket for V1 | TS103P01 |
| XV2 | SOCKET, electron tube: 7 pin miniature. | Socket for V2 | TS102P01 |


| SYM. | DESCRIPTION | FUNCTION | TMC DWG OR PT NO. |
| :---: | :---: | :---: | :---: |
| XV3 | SOCKET, electron tube: 7 pin miniature. (same as XV2) | Socket for V3 | TS102P01 |
| XV4 | SOCKET, electron tube: 7 pin miniature. (same as XV2) | Socket for V4 | TS102P01 |
| XV5 | SOCKET, electron tube: 7 pin miniature. (same as XV2) | Socket for V5 | TS102P01 |
| XV6 | SOCKET, electron tube: 9 pin miniature. (same as XV1) | Socket for V6 | TS103P01 |
| XV7 | SOCKET, electron tube: 7 pin miniature. (same as XV2) | Socket for V7 | TS102P01 |
| XV8 | SOCKET, electron tube: 7 pin miniature. (same as XV2) | Socket for V8 | TS102P01 |
| XV9 | SOCKET, electron tube: 7 pin miniature. (same as XV2) | Socket for V9 | TS102P01 |
| XV10 | SOCKET, electron tube: 9 pin miniature. (same as XV1) | Socket for V10 | TS103P01 |
| XV11 | SOCKET, electron tube: octal. | Socket for V11 | TS101P01 |
| XV12 | SOCKET, electron tube: 7 pin miniature. (same as XV2) | Socket for V12 | TS102P01 |
| XY1 | SOCKET, crystal: 2 contacts; 0.486 in. spacing for .050 in . pin diam; steatite body. | Socket for Y1 | TS-104-1 |
| XY2 | SOCKET, crystal: 2 contacts, 0.486 in. spacing for .050 in . pin diam; steatite body. (same as XY1) | Socket for Y2 | TS-104-1 |
| Y1 | CRYSTAL UNIT, quartz; $438 \mathrm{kc}, \pm 0.01 \%$ includes holder HC-6/U. | 438 kc Crystal | CR-46/U-. 4380-P |
| Y2 | CRYSTAL UNIT, quartz; $472 \mathrm{kc}, \pm 0.01 \%$ includes holder HC-6/U. | 472 kc Crystal | CR-46/U-. 4720-P |
| Z1 | FILTER, bandpass: $19.1 \mathrm{kc} ; 3.4 \mathrm{kc}$ bandwidth; 10,000 ohms impedance. | Bandpass Filter | FX-153 |
| Z2 | FILTER, low-pass: 3500 cps cut-off frequency. | Lowpass Filter | FX-152 |
| Z3 | TRANSFORMER, radio frequency: 790 kc; (consists of C32, \& T2) | First Osc. Tank | A-1387 |
| Z4 | ```OSCILLATOR NETWORK, audio fre- quency: 17 kc; (consists of C38, 39, 40, 50, R41, & T3)``` | Second Osc. Tank | A-1381 |
| Z5 | OSCILLATOR NETWORK, audio frequency: 43.5 millihenries (consists of C53, 55, T4) | Side Tone Gen. Tank | A-1384 |

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| REF. DESIG. | FEDERAL STOCK NUMBER | REF. DESIG. | FEDERAL STOCK NUMBER |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & C 1,2,3,4,5 \\ & 8,9,10,11 \end{aligned}$ | *N5910-636-2339 | C53 | N5910-543-0779 |
| $12,18,19$, $20,35,36$, |  | E1 | *N5940-258-5881 |
| 41, 54, 56 |  | E2 | *N5940-171-0246 |
| C6 | N5910-248-2230 | E3 | N5940-512-5634 |
| C7, 15 | N5910-112-8210 | F1 | N5920-281-0209 |
| $\begin{aligned} & \text { C13, 21, } 22, \\ & 23,24,26 \end{aligned}$ | *N5910-665-0252 | I1, 2, 3 | G6240-155-8706 |
| 44 |  | J1 | N5935-280-2928 |
| C14, $¢ 2,43$ | N5910-543-0780 | J2 | *N5935-644-6737 |
| C16 | N5910-644-6313 | J3 | N5935-283-1269 |
| C25 | N5910-636-2496 | K1, 3 | N5945-259-0653 |
| C27 | *N5910-112-7839 | K2 | N5945-588-7015 |
| C28 | N5910-547-4214 | L1, 2 | N5950-647-6496 |
| C29 | N5910-112-8248 | P1 | *N5935-173-5895 |
| C30 | *N5910-248-2217 | R1 | *N5905-279-3519 |
| C31 C32 | *N5910-264-9426 N5910-191-1844 | $\begin{aligned} & \mathrm{R} 2,3,9,30 \\ & 43,44,45 \\ & 59,61 \end{aligned}$ | *N5905-279-2515 |
| C33 | *N5910-256-1586 | R4 | *N5905-279-3504 |
| C34 | *N5910-197-1569 | R5, 15 | *N5905-279-3513 |
| C37 | *N5910-299-2251 | R6 | *N5905-299-2010 |
| C38, 50, 52 | *N5910-636-2092 | R7 | *N5905-195-6791 |
| C39 | N5910-264-9443 | R8, 16, 31, 42 | *N5905-279-1876 |
| C40, 55 | *N5910-264-9494 | R10, 11 | *N5905-299-2022 |
| C45 | *N5910-197-1566 | R12, 37 | *N5905-171-2004 |
| C47 A, B | N5910-643-9110 | R13 | *N5905-195-9483 |
| C48, 49, 57 | *N5910-129-9237 | R14, 19, 20 | *N5905-185-8510 |
| C51 | *N5910-644-5957 | R17 | *N5905-279-1754 |

[^0]| REF. DESIG. | FEDERAL STOCK NUMBER | REF. DESIG. | FEDERAL STOCK NUMBER |
| :---: | :---: | :---: | :---: |
| R18 | *N5905-279-1865 | R62 | *N5905-239-0568 |
| R21 | *N5905-192-0649 | R63 | *N5905-279-2286 |
| R22, 33, 41 | *N5905-195-6761 | R64 | *N5905-279-2530 |
| R23, 38, 66 | *N5905-252-5434 | R65 | *N5905-192-3973 |
| R24 | *N5905-195-6754 | S1, 2, 3 | N5930-050-2627 |
| R25 | *N5905-279-1719 | 34 | N5930-588-7016 |
| R26 | *N5905-279-3502 | S5 | N5930-588-7017 |
| R27, 28 | *N5905-190-8885 | S6 | *N5930-296-6961 |
| R29 | *N5905-192-0667 | S7 | N5930-050-2635 |
| R32 | N5905-279-1829 | T1 | N5950-647-6974 |
| R34 | *N5905-253-1233 | T3 | N5950-588-6611 |
| R35 | N5905-279-3505 | T4 | N5950-588-6616 |
| R36 | *N5905-256-3361 | T5 | N5950-647-5131 |
| R39, 40 | *N5905-279-3497 | V1, 6, 10 | N5960-166-7663 |
| R46 | *N5905-192-3981 | V2 | *N5960-193-5139 |
| R47 | *N5905-195-9451 | V3, 4 | *N5960-264-3002 |
| R48 | N5905-174-7131 | V5 | *N5960-262-0185 |
| R49 | *N5905-279-3514 | V7 | *N5960-248-3089 |
| R50 | *N5905-195-6806 | V8 | *N5960-284-7502 |
| R51 | *N5905-171-1998 | V9 | *N5960-262-0160 |
| R52 | *N5905-171-1986 | V11 | *N5960-272-9178 |
| R53 | *N5905-279-1890 | V12 | *N5960-262-0964 |
| R54 | N5905-158-5792 | W1 | N5995-666-1948 |
| R55 | *N5905-174-3712 | XF1 | *N5920-156-9233 |
| R56 | *N5905-192-0450 | X13 | *N6210-299-7501 |
| R57 | *N5905-192-0390 | XV1, 6, 10 | N5935-160-1365 |
| R58 | *N5905-254-9201 | $\begin{aligned} & \mathrm{XV} 2,3,4,5 \\ & 7,8,9,12 \end{aligned}$ | *N5935-259-1944 |
| R60 | N5905-263-0577 | XV11 | *N5935-331-3141 |

[^1]

[^2]STOCK NUMBER CROSS-REFERENCE
MODE SELECTOR, RECEIVING MODEL MSR-1 (CV-591/URR)

| FEDERAL STOCK NUMBER | REF. DESIG. | FEDERAL STOCK NUMBER | REF. DESIG. |
| :---: | :---: | :---: | :---: |
| *N5905-158-5792 | R54 | *N5905-279-1719 | R25 |
| *N5905-171-1986 | R52 | *N5905-279-1754 | R17 |
| *N5905-171-1998 | R51 | *N5905-279-1829 | R32 |
| *N5905-171-2004 | R12, 37 | *N5905-279-1865 | R18 |
| *N5905-174-3712 | R55 | *N5905-279-1876 | R8, 16, 31, 42 |
| *N5905-174-7131 | R48 | *N5905-279-1890 | R53 |
| *N5905-185-8510 | R14, 19, 20 | *N5905-279-2286 | R63 |
| *N5905-190-8885 *N5905-192-0390 | R27, 28 R57 | *N5905-279-2515 | $\begin{aligned} & \mathrm{R} 2,3,9,30 \\ & 43,44,45, \\ & 59,61 \end{aligned}$ |
| *N5905-192-0450 | R56 | *N5905-279-2530 | R64 |
| *N5905-192-0649 | R21 | *N5905-279-3497 | R39, 40 |
| *N5905-192-0667 | R29 | *N5905-279-3502 | R26 |
| *N5905-192-3973 | R65 | *N5905-279-3504 | R4 |
| *N5905-192-3981, | R46 | N5905-279-3505 | R35 |
| *N5905-195-6754 | R24 | *N5905-279-3513 | R5, 15 |
| *N5905-195-6761 | R22, 33, 41 | *N5905-279-3514 | R49 |
| *N5905-195-6791 | R7 | *N5905-279-3519 | R1 |
| *N5905-195-6806 | R50 | *N5905-299-2010 | R6 |
| *N5905-195-9451 | R47 | *N5905-299-2022 | R10, 11 |
| *N5905-195-9483 | R13 | *N5910-112-7839 | C27 |
| *N5905-239-0568 | R62 | N5910-112-8210 | C7, 15 |
| *N5905-252-5434 | R23,38, 66 | N5910-112-8248 | C29 |
| *N5905-253-1233 | R34 | *N5910-129-9237 | C48, 49, 57 |
| *N5905-254-9201 | R58 | N5910-191-1844 | C32 |
| *N5905-256-3361 | R36 | *N5910-197-1566 | C45 |
| N5905-263-0577 | R60 | *N5910-197-1569 | C34 |

[^3]| FEDERAL STOCK NUMBER | REF. DESIG. | FEDERAL STOCK NUMBER | REF. DESIG. |
| :---: | :---: | :---: | :---: |
| *N5910-248-2217 | C30 | *N5935-201-7119 | XY1, 2 |
| N5910-248-2230 | C6 | *N5935-259-1944 | $\begin{aligned} & \text { XV2, } 3,4,5,7, \\ & 8,9,12 \end{aligned}$ |
| *N5910-256-1586 | C33 |  |  |
| *N5910-264-9426 | C31 | N5930-280-2928 | J1 |
|  |  | N5935-283-1269 | J3 |
| N5910-264-9443 | C39 | *N5935-331-3141 | XV11 |
| *N5910-264-9494 | C40, 55 |  |  |
| *N5910-299-2251 | C37 | *N5935-644-6737 | J2 |
| *5910-299-2251 | C37 | *N5940-171-0246 | E2 |
| N5910-543-0779 | C53 |  |  |
| N5910-543-0780 | C14, 42, 43 | *N5940-258-5881 | E1 |
|  |  | N5940-512-5634 | E3 |
| N5910-547-4214 | C28 |  |  |
|  |  | N5945-259-0653 | K1, 3 |
| *N5910-636-2092 | C38, 50, 52 | N5945-588-7015 | K2 |
| *N5910-636-2339 | C1, 2, 3, 4, 5, |  | \% |
|  | $\begin{aligned} & 8,9,10,11,12, \\ & 18.19,20,35, \end{aligned}$ | N5950-588-6611 | T3 |
|  | 36, 41, 54, 56 | N5950-588-6616 | T4 |
| N5910-636-2496 | C25 | N5915-588-6617 | Z1 |
| N5910-643-9110 | C47 A, B | N5915-588-6618 | Z2 |
| *N5910-644-5957 | C51 | N5950-588-6619. | Z3 |
| N5910-644-6313 | C16 | N5950-647-5131 | T5 |
| *N5910-665-0252 | $\begin{aligned} & \mathrm{C} 13,21,22,23 \\ & 24,26,44 \end{aligned}$ | N5950-647-6496 | L1, 2 |
|  |  | N5950-647-6974 | T1 |
| N5920-281-0209 | F1 |  |  |
| *N5920-156-9233 | XF1 | N5955-201-7119 | XY1, 2 |
| N5930-050-2627 | S1, 2, 3 | N5955-553-5718 | Y2 |
| N5930-050-2635 | S7 | N5955-553-7159 | Y1 |
| *N5930-296-6961 | S6 | N5960-166-7663 | V1, 6, 10 |
| N5930-588-7016 | S4 | *N5960-193-5139 | V2 |
| N5930-588-7017 | S5 | *N5960-248-3089 | V7 |
| *N5935-160-1365 | XV1, 6, 10 | *N5960-262-0160 | V9 |
| *N5935-173-5895 | P1 | *N5960-262-0185 | V5 |

* Indicates: "For replacement use FSN"

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[^0]:    * Indicates: "For replacement use FSN"

[^1]:    * Indicates: "For replacement use FSN"

[^2]:    * Indicates: "For replacement use FSN"

[^3]:    * Indicates: "For replacement use FSN"

